BUDGET

The budget presented here reflects an ambitious but grounded projection that would enable the legacy aims for 'Y Bont and Beyond' to deliver on its full potential; nurturing smaller scale, strategic international partnerships, deepening community impact, and embedding creative placemaking as a long-term strategy for Newport and Wales. Fundraising for the below would commence in 2026/2027.

INTERNATIONAL COLLABORATION — Curious Spaces Residencies

Total: £15,000 per year (£45,000)

Funders: Wales Arts International & British Council

To sustain and expand the Curious Spaces international artist residency model, we will deliver a three-year programme of residencies connecting artists from Wales, France, and the Basque Country. The budget supports:

- Artist fees for 15 international participants over three years
- Travel, accommodation, and per diems, supporting sustainable mobility
- Production budgets for site-based creative research and outputs
- · Residency coordination and host fees, managed through local delivery partners

This aligns directly with Wales Arts International and British Council priorities around international cultural exchange, artist mobility, and place-based creative innovation.

TOURING & ARTISTIC COMMISSIONING

Total: £35,000 per year (£70,000)

Funders: British Council, Arts Council of Wales, Welsh Government & Wales Arts International

To build on the new work created through the festival and residencies, we will support:

- · National and international touring of Welsh-led outdoor and co-created productions
- New artistic commissions developed in collaboration with international partners
- Technical support, travel, marketing, and documentation costs

This activity will increase the visibility of Welsh creative work internationally, while building long-term pathways for exporting creative practice. It supports ACW's goals around audience development, and British Council/WAI/Welsh Governments aims of enhancing Wales' cultural profile.

TALENT & COMMUNITY DEVELOPMENT

Total: £10,000 per year (£20,000)

Funders: National Lottery Community Fund & Arts Council of Wales

This strand delivers inclusive pathways into the creative industries through:

- The Lynette Webb Skill Share Scheme, a paid placement model for underrepresented groups
- A Volunteer and Community Arts Ambassador Programme, building local leadership
- Mini-commissions for community-led cultural activities and installations
- Mentoring and Additional support, ensuring safe, inclusive practice

This addresses key aims of the Community Lottery Fund and ACW by fostering well-being, civic participation, and skills development, particularly for those facing structural barriers to participation.

DIGITAL LEGACY & OPEN SOURCE SHARING

Total: £10,000

Funders: Arts Council of Wales, Wales Arts International & British Council

To ensure that learning and impact from Y Bont continues to inform the sector:

- Develop an interactive digital archive and platform showcasing the festival's creative and community work
- Publish and disseminate the Exploring Our Spaces toolkit to support co-creation in public arts
- Deliver sector briefings and international presentations, working with networks such as Articulture, Creu Cymru, and Creative Lives

These outputs support funder goals around knowledge exchange, digital innovation, and policy influence across Wales and beyond.

MANAGEMENT, EVALUATION, AND CONTINUITY

Total: £15,000 per year (£45,000)

Funders: All funders in proportion with addition of Esmee Fairbairn

A small, dedicated team will oversee the legacy programme:

- A part-time Producer will coordinate activities, partnerships, and reporting
- Administrative support for project delivery and logistics
- · An impact evaluation and Legacy Report, delivered with creative and academic partners
- Strategic time and travel for partnership development and fundraising, to support sustainability

This ensures effective delivery and meets funder expectations around evaluation, legacy planning, and strategic capacity-building.

We recognise that public funding remains highly pressured and competitive. We fully understand that funders may need to prioritise certain outcomes, scale delivery, or request phased approaches. We are committed to working flexibly with funders and partners to adjust scope, timelines, and delivery mechanisms as required, without compromising on the core values of inclusivity, collaboration, and cultural ambition.